

DAN & THE UNDERDOGS **PRESS RELEASE**

“Dan & The Underdogs” is an Anglo-Brazilian rock band fronted by British vocalist **Dan Torres**, together with top Brazilian musicians and producers, **PH Castanheira** (bass & keyboards) and **Ricardo Marins** (guitars).

Inspired by the classic English and American rock bands of the sixties and seventies, and influenced by the rich and diverse flavors of Brazilian music, the band draw upon their decades of experience to create a perfect blend of rock, blues, pop and soul.

As they put the finishing touches to their second studio album, the group looks to the year ahead with great anticipation. With a live session recording at the legendary **Blackbird** studio in **Nashville** scheduled for November, they begin making plans for the album’s release in the **USA** in **2017**.

Formed in **2014**, with original drummer **Sergio Melo**, the band came together to collaborate on their self-titled debut project. Produced by **PH Castanheira**, the CD consisted of ten beautifully crafted tracks, all written, arranged and recorded over the course of only a few months. From soulful ballads such as **“Take Me Home”** and **“The Winter Of My Soul”**, to up-tempo hits like **“We’re Not Alone”** and **“Into The Fire”**, the band began defining their sound, creating an album of the highest quality.

In late **2014**, at the time still predominantly a studio band; **Dan & The Underdogs** were invited to perform at music festival **“Circo Rock”**, to be held at the renowned Brazilian music venue **Circo Voador**. With **Heitor Lima** on drums, the band staged their very first live show, performing songs from their first album alongside reworked covers like **“Crazy”** by **Seal** and **Prince’s** all time classic hit **“Kiss”**.

After a year preparing new material, the band returned to the studio to start work on their second album, **“Soul Provider”**. Produced by band members **Ricardo Marins** and **PH Castanheira**, the group continued in the same vein as their first album, recording a CD full of melodic rock songs, infused with layers of blues, pop and soul music. As they enter the final stages of the album’s production, the band is actively planning for the CD’s launch in the **USA**.

Working out of musical director **PH Castanheira’s** newly built studio in **Orlando, Florida**, they look forward to the next chapter of the band’s career, eager to show what **Dan & The Underdogs** are all about.

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